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# THE LAWRENTIAN

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## Seven Lawrence faculty members awarded tenure

Fanny Lau  
Staff Writer

The Committee on Tenure, Promotion, Reappointment and Equal Employment recently awarded seven Lawrence University professors tenure.

The newly-tenured professors are current Assistant Professor of Art History Elizabeth Carlson, Assistant Professor of History Jake Frederick, Assistant Professor of Music Wen-Lei Gu, Assistant Professor of English David McGlynn, Assistant Professor of Art Ben Rinehart, Assistant Professor of Government Arnold Shober and Assistant Professor of Religious Studies Martyn Smith.

The Committee on Tenure, Promotion, Reappointment and Equal Employment is made up of Associate Professor of Psychology Matthew Ansfield, Frank C. Shattuck

Professor of Music and Teacher of Voice Kenneth Bozeman, Associate Professor of Biology Nancy Wall, Professor of Religious Studies Karen Carr, Associate Professor of Anthropology Mark Jenike, Associate Professor of Statistics Joy Jordan, Associate Professor of Music Andrew Mast, Associate Professor of Classics Randall McNeill, Professor of Physics Matthew Stoneking, Associate Professor of Spanish Rosa Tapia and the Provost and Dean of the Faculty ex officio. This committee works on tenure review, full professorship and reappointments during the Fall, Winter and Spring Terms, respectively.

An unusually high number of professors went up for tenure this year. Usually, only two to three professors are awarded tenure each academic year. However, Jenike assured that "there just randomly happened to be a lot of peo-

ple up for tenure this year. There is no deeper meaning." In fact, there were so many faculty members up for tenure this year that the committee had to split into two separate bodies to deal with the arduous process of reviewing each candidate for tenure.

When a faculty member is appointed a tenure-track position, they receive a four-year appointment. At the end of their third year, they are reevaluated for reappointment based on the quality of their teaching, scholarship, creativity and service to the university. If the candidate meets the criteria, he or she makes a recommendation for the professor's reappointment to the Provost and Dean of the Faculty David Burrows and President Jill Beck and the professor is then given an additional three-year appointment.

At the end of his or her first year of the three-year reappoint-

ment, the committee on Tenure, Promotion, Reappointment and Equal Employment begins its tenure review and writes an extensive report to the president on why a candidate should be offered tenure.

The tenure review is based on the same criteria used to evaluate professors for reappointment; however, this particular evaluation is not restricted to the opinions of the committee members.

First, a candidate is asked to do a self-evaluation of their teaching at Lawrence. Second, the committee looks at fellow faculty members' reviews of the candidate. Third, a dossier is sent to faculty members in the same discipline at other universities to evaluate. The committee is careful to send the dossier to professors at a variety of institutions; they are sent to at least one university similar to Lawrence in size and repute,

and at least one large research university to be evaluated.

Provost and Dean of the Faculty David Burrows commented on this methodology: "It is important for us to get feedback from similar universities where the undergraduates are the focus of attention, but schools like University of Wisconsin-Madison have valuable feedback, as well."

Fourth, the committee heavily relies on student surveys from past and current students. "These surveys are important because the more feedback we get, the better. This is not the end-of-term survey," stressed Burrows.

After evaluating the candidates, the committee submits extensive reports to President Jill Beck, who then meets with the committee for a final meeting. Finally, with the Board of Trustees' approval, the candidates are awarded tenure.

## Questions and answers: Get to know the newly-tenured professors



David McGlynn

**Field:** English. Most specifically, creative writing.

**Projects you've completed while at Lawrence:** My book of stories, "The End of the Straight and Narrow," was published in 2008. My new book, a memoir titled "A Door in the Ocean," will come out this summer. I've also had stories and essays appear in "The Best American Sports Writing" anthol-

See McGlynn on page 3



Arnold Shober

**Field:** American public policy; education policy and education reform in particular. That means I'm interested in how non-traditional public and private schooling stands up to traditional public schooling in terms of student achievement, democratic responsiveness and other outcomes.

**Projects you've completed while at Lawrence:** "Splintered Accountability" (Albany, NY: SUNY, 2010) which discusses how state departments of education can reshape education reform despite gubernatorial or legislative intentions. "The Democratic Dilemma of American Education" (Boulder, CO: Westview Press, 2012) which presents the many tensions between equity and opportunity in American education — can't really do one without trammeling on the

See Shober on page 9

### Ben Rinehart

**Field:** Painting/Printmaking

**Projects you've completed while at Lawrence:** 1) Studio Art/Printmaking - The printmaking program has grown since my arrival to include book making, papermaking, silkscreen, letterpress and a visiting

See Rinehart on page 3



Martyn Smith

**Field:** My main research interest has been a work called the "Khitat" by 15th century Egyptian historian al-Maqrizi. The lengthy work has not been translated and I have been working on a number of its sections.

**Projects you've completed while at Lawrence:** I have a journal article coming out on the poetry that al-Maqrizi includes

See Smith on page 3



### Wen-Lei Gu

Wen-Lei Gu was not available for comment. She teaches violin and coaches chamber music in the Conservatory. She has been the recipient of a number of both national and international prizes for violin.



Elizabeth Carlson

Elizabeth Carlson was not available for comment. She teaches in the Art History department, and her research focuses on European and American art of the 19th and 20th-centuries.



Jake Frederick

**Field:** History, Latin American Studies

**Projects you've completed while at Lawrence:** I've published two articles: "A Fractured Pochgui: Local Factionalism in Eighteenth-Century Papantla" in the journal Ethnohistory, which is about conflicts within the native community in a colonial Mexican town, and how they manipulated local Spanish politics. Additionally, "Without Impediment: Crossing Racial Boundaries in Colonial Mexico"

See Frederick on page 3

### 5-DAY WEATHER FORECAST

Source: weatherbug.com

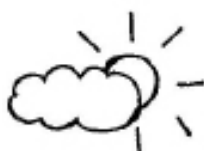


#### SATURDAY

Hi: 56°F

Lo: 44°F

Windy



#### SUNDAY

Hi: 48°F

Lo: 37°F

Sunny



#### MONDAY

Partly Cloudy



#### TUESDAY

Showers



#### WEDNESDAY

Partly Sunny



# SEAMUS conference brings electronic music to campus

**Molly-Judith Wilson**  
Staff Writer

The Society for Electro-Acoustic Music in the United States held its annual music conference at Lawrence University Feb. 9-11. A national conference, SEAMUS is held at different institutions each year.

Asha Srinivasan, assistant professor of music and this year's SEAMUS organizer, talked about her aspirations for the series of concerts that occurred throughout the weekend. "I wanted it to be a really good conference for people to come to," she said. "The goal was to have people come and enjoy Appleton and Lawrence, to enjoy the concerts and to have everything go smoothly."

This goal, according to Srinivasan, was met. "It went really well, and [I had] several people tell me that it was one of the best SEAMUS [conferences] that they've been to."

The conference itself included 13 concerts, nine paper demonstration sessions, two panel discussions and five art and sound installations. Highlights included Friday night's two wind ensemble performances and Saturday night's Gamelan ensemble, which was organized by Lawrence students.

The weekend included, in addition to more traditional performances, pieces with fixed tracks and no performers. Several installment pieces in particular used iPhones, a Nintendo Wii, Twitter feeds projected into block speak-

ers and even a 1960s synthesizer, which was interfaced with digital music.

Paper presentation topics ranged from glitch music to music robots. At the discussion panels, the topics were more education-based. One centered on the incorporation of interactive electronic music in the education of elementary and high school children, while another discussed how particular software can better increase the mobility of those with physical disabilities.

One benefit to holding the conference at Lawrence, according to Srinivasan, is that it will help to "put Lawrence on the electronic music map." This in turn will allow students a chance to better engage with electro-acoustic music. Because electronic music is a developing field, Srinivasan hopes that it is something that Lawrence students, who are just beginning their music careers, can get excited about.

In fact, Lawrence students performed in several pieces throughout the weekend, and two student composers, seniors Daniel Miller and Lawton Hall, were featured. Srinivasan noted that all the conference pieces were selected through peer review. She commented, "We didn't pick the pieces. All of the works were sent to thirty or so external judges. [...] The fact that LU students had pieces that were picked is impressive, because they submitted like everyone else."

Another benefit of hosting the SEAMUS conference at Lawrence is that students and faculty alike



Photo by Will Melnick

were able to meet with other electronic music performers. Erin Lesser, assistant professor of music and flutist, explained that some valuable connections can be built through these conferences.

"I do a lot of work with contemporary composers," Lesser said. "I've known all three of the composers I've worked with [in pieces at SEAMUS '12] for many years now. [...] These kinds of conferences are really meaningful for building relationships, and composers are always looking for performers who are interested in performing. It's really a mutually

beneficial relationship."

Lesser performed three times during this SEAMUS conference, once with six performers, once in her duo Due East and in a final solo piece on Saturday night. Lesser finds SEAMUS, which she has attended for several years, to be an important type of event for faculty and students. She noted, "A lot of the music showcased here is very new, with new interfaces, computer software, cutting edge music and technology happening [and it] is important to know about these as young musicians."

"Like any conference," Lesser

said, "it's about networking and making new relationships that lead to new ideas, new compositions, which is how I ended up playing the pieces I did."

Srinivasan and Lesser agree that the SEAMUS conference is about more than electronic music. It is about new technology, new ideas, the mutually beneficial relationships created and the opportunity to look to the future in an area of music that is developing right now and, literally, right here.

## Lehman Brothers case examiner to receive honorary degree

**Will Doreza**  
Associate News Editor

Anton Valukas '65, a lawyer charged with the examination of the bankruptcy of Lehman Brothers Holdings Inc. in 2009, will be awarded an honorary Doctor of Laws degree at the Class of 2012 commencement ceremony on June 10.

Valukas will serve as the primary speaker for the ceremony. "He will be able to inspire the students to do something of significance," commented Provost and Dean of the Faculty David Burrows. "To do something that makes a dif-

ference, to do what is right and to be courageous."

The chairman of the law firm Jenner & Block, based in Chicago, Valukas was appointed by a federal judge as the examiner for the Lehman Brothers bankruptcy in 2009. He reviewed numerous documents and interviewed almost 300 witnesses to compile a 2,200-page report on the case.

Valukas graduated from Lawrence in 1968 with a degree in government before attending the Northwestern University School of Law in 1968.

Valukas served as the United States Attorney for the Northern

District of Illinois for four years, is a fellow of the American College of Trial Lawyers and has been named "Litigator of the Year" by *The American Lawyer*.

The Committee on Public Occasions, which includes faculty and students, searches for candidates based on nominations received from anyone in the Lawrence community. Candidates are not limited to Lawrence alumni.

"Our focus is on persons who have a record of outstanding achievement in some area of activity," commented Provost and Dean of the Faculty David Burrows on

the selection process. "This person can serve as an inspiration to the graduating class, but [being an alumnus] is not a requirement."

President Jill Beck added: "LU alumni are chosen when they represent superlative achievement and admirable examples of humanitarian spirit. Dr. Steitz, our Nobel prize winner and Anton Valukas are examples of that standard."

Honorary degree recipients in the recent past have included Nobel Prize recipient Thomas Steitz '64 and Senator Russ Feingold.

The committee's attention to Valukas was brought on by a recent presentation on the fac-

tors leading to the collapse of the real estate market. "[It] was very impressive," commented Burrows. "We know that he will speak well at the commencement and we feel honored to have a person who has played such a major role in an important contemporary issue."

"One of the goals of Lawrence is to have students be ready for ethical and effective action in the world," added Burrows. "Mr. Valukas is a great representative of what can happen when someone is ready to do that — to make a difference."

## New Media Fellow Burcu Bakioglu brings study of changing media culture

**Cassidy Wilson**  
Staff Writer

This year, Lawrence has hired Postdoctoral Fellow in New Media Studies Burcu Bakioglu to address changes in media and entertainment from an academic standpoint. Bakioglu is an expert in the emerging field of New Media Studies and is teaching three new

courses on the subject this year.

Bakioglu received her Master's degree and Ph.D. from the Comparative Literature Studies Department at Indiana University. She began her career studying post-modern novels by authors such as Italo Calvino and Vladimir Nabokov and was interested in novels that, in her own words, "force the reader to jump around and shuffle the text during the

reading process."

Soon, however, she came to realize that these kinds of formats were also in use on the Internet. Wikipedia, for example, is a public encyclopedia where readers can click hyperlinks within the text and move fluidly from one concept to another. This began to shift her academic focus from literature to the digital communities and cultures that create new media texts.

When asked to define "new media," Bakioglu specified that she prefers the term "emerging technologies" or "emerging media." This is because "most of the media that we perceive to be 'old media' was new once upon a time."

Bakioglu described a process in which "established media and emerging media co-exist for an extended period of time. During this time, older media develop new

functions and find new audiences and emerging media occupy the cultural space of the older media."

When asked about the importance of studying these changes, Bakioglu answered, "As a society, we are going through a major transition as a result of these emerging technologies, and we need to

See **Media Fellow** on page 7

**Abby Schubach**  
Staff Writer

Vice Chair of the Lawrence University Board of Trustees, Bill Baer '72, has been nominated by President Barack Obama for the position of Assistant Attorney General for the Antitrust Division of the Department of Justice.

Baer heads the Antitrust

## Bill Baer '72 nominated for Department of Justice position

Practice Group at Arnold & Porter LLP in Washington, D.C., representing a broad range of companies in U.S. and international cartel investigations, mergers and acquisition reviews by antitrust enforcers and antitrust litigation.

After graduating Phi Beta Kappa with a bachelor's degree from

Lawrence where he served as student body president, Baer earned a law degree from Stanford Law School in 1975. Subsequently, Baer joined the Bureau for Consumer Protection at the Federal Trade Commission and later spent four years as the commission's director for the Bureau for Competition.

Since then, Baer has represented high-powered companies such as General Electric Company, Intel and Visa in antitrust litigation issues. In 2010, the National Law Journal named him the leading competition lawyer in the world by Who's Who Legal.

Baer is to replace Acting

Assistant Attorney General for antitrust Sharis A. Pozen, who is expected to step down at the end of April. It is unclear whether Baer's nomination will get pushed through this year; it is difficult for presidential nominees to obtain

See **Baer** on page 7



*I hereby reaffirm...*

## The importance of Downer nostalgia

Sam Lewin  
Staff Writer

Taco Tuesdays. Microwavable samosas. The Chocolate Extravaganza. Legitimate Halloween decorations. Draconian enforcement of the “take only one food item out of the cafeteria” rule. Food smuggling. The gourmet burger and ice cream sundae bars. Fried calamari without the calamari. The Jesus table. C-room. The deli line. Trays. Beer on tap — just kidding. Seriously, though, I miss Downer!

But before I go any further, here is a disclaimer: Yes, underclassmen, this column is about Downer. So if you hate hearing seniors and overclassmen reminiscing about Downer, you should probably stop reading. Or, you could continue reading and learn something about yourselves in the process.

After all, we are all Downer. That vacant, quasi-art gallery, soon-to-be-film-studies building is a part of our Lawrence identity, and it’s up to you to carry on the tradition. Also, don’t you feel a tinge of guilt when you call Andrew Commons “New Downer” without truly understanding what Downer means?

A lot of our current discussions of Downer revolve around a superficially straightforward question: Does Bon Appétit serve better food? In my view, Bon Appétit’s food is consistently good, but Downer’s food was deliciously inconsistent. Downer was worse overall, but it had this fun, grab-bag-like quality.

Some days they’d serve virtual-

ly uneatable entrees — like the seafood on Fridays — and they hardly served anything but cold cuts on weekends. But just when you’d promise to never go back for anything except those mediocre frozen pizzas they made during late lunch — yes, Downer was open for late lunch — Downer would throw down some Martin Luther King Day soul food, delectable “gourmet” burgers, Chocolate Extravaganza chocolate and tasty Mexican food.

And Downer served awesome Mexican food every Tuesday night in B-line. Some creative genius started calling this “Taco Tuesday,” and for some strange reason the nam — was decent, the best part of Taco Tuesdays was the salad bar. There was always guacamole, sour cream, mediocre salsa and lettuce. Also, the guacamole was vegan — I think.

Bon Appétit has Taco Everyday now, which is pretty excessive. It’s overwhelming when it’s also actual Taco Day and there are two taco lines. How am I supposed choose? Although the quality of the food is fairly high—and I’m definitely down with the regular cilantro and limes — Taco Everyday offers what Eli Hungerford calls “hipster Mexican food.” I’m all for high quality Mexican food, but sometimes college students just want to dump a bunch of guacamole and sour cream on ground beef. Downer encouraged this indulgence.

I also miss the trays. Bon Appétit doesn’t use trays for some environmental reasons, I think, which is fine. But they were so convenient! Instead of making multiple trips to and from the food-

lines, you could just load up your tray with unreasonable amounts of samosas and spinach and chow down. Some cool upperclassmen even forwent plates and just put all their food directly on the trays. And, as Jacob Horn alluded to in one of his earlier columns, trays were great for sledding.

Finally, Downer had a really fantastic layout. In addition to being architecturally stunning, it offered three different rooms to eat in: A-room, B-room and C-room. Each room had a slightly different vibe. A-room was large, loud and hectic. It also had these long tables dispersed throughout, similar to the Andrew Commons layout. One table, fondly known as the Jesus table, extended along an entire wall and faced the rest of A-room. The hockey team usually ate at the Jesus table, but sometimes the percussion studio would get to dinner early enough to preempt them. After pouting and looking confused, the hockey players would go to other tables and eat with non-hockey players — just kidding.

B-room and C-room were quieter. B-room allowed for more intimate conversations, while C-room was frighteningly quiet and featured terrific views of Kohler Hall. Downer also had a few fancier rooms for more formal meals. The Teakwood Room regularly put five-star restaurants to shame. I think Jill Beck even ate there once.

I’ve heard some completely unsubstantiated rumors about Senior Dinner being at Downer this year. That would be wonderful. Maybe we can have the after-party at the grill.

## Ask A Fifth-Year Rikki don’t start that band



Jacob Horn  
Columnist

Dear Jacob,

What’s the music scene like on campus? And what tips do you have for an aspiring band?

Sincerely,  
Starving Artist

Well, Starving, there’s always a music scene on campus. You just have to know where to look and how to get there. More bands have been formed on this campus than I care to think about, so I won’t delve into this history of other people’s accomplishments. Instead, I’ll mainly talk about myself — which is what this whole column should be about, really.

You have three options when making a band. You can make a cover band, playing songs that everyone knows and loves at shows where people can enjoy themselves. Or you can make a band with originals, expressing yourself with a band that people can learn to love and appreciate the hard work that you put into honing your songwriting craft.

Or you can do what I do and craft awkward and terrible songs through a mash-up of terrible genres that no one likes or don’t even exist. At the moment, I have three bands going. One is a cover band, but it’s mostly of shitty punk bands that no one has heard of or they stopped listening to once they made it to college.

Another one of my bands I

describe as “aggressive Motown.” I’ve been told that this is a stupid description and I have to agree with that statement. We’re not really a Motown group and there’s really no aggression to it. So I was lying. Sorry. Also, other friends of mine have described it as a ska band, but I disagree.

Which brings me to my ska band. Well, it’s not truly a ska band. It’s more of an acoustic ska/folk punk band. Completely different. Also, rather embarrassing. But that’s beside the point. It’s a band that plays shows, and where can a band play on campus you may ask?

Your options for shows are house parties and VR gigs. VR gigs pay you, but no one really cares about the music that you’re playing. People complain enough as it is about the song selection that the bartenders make when they just have their iPods. Also, the next opening for a VR gig is sometime next year. No idea when next year, just next year. Hopefully.

So you’re stuck with playing parties. You’ll more than likely get paid in booze, unless of course the house you’re playing at has run out. This happens more often than not. But don’t worry; the audience will still love you, since they’re most likely drunk off the beer that you were promised for playing the show.

This may surprise you, but there are places for a band to play off campus as well. This involves breaking out of the Lawrence bubble and competing with already-established bands that have such things as “followings” and “loyal fans.”

Booking shows at outside locations involves actually talking to someone, someone who isn’t a student living in the house you want to play in. On second thought, you should probably stick to playing on campus. On third thought, don’t start a band. You’ll only compete with my terrible bands.

Send any questions about anything on and off campus to me at jacob.e.horn@lawrence.edu.

### Smith

*continued from page 1*

in his description of mosques and madrasas. I’ve also recently completed another article on al-Maqrizi as an environmental historian. I am in religious studies, but my interest is not in Islam as a theological system, but in Islam as the basis of a culture.

**Things you are currently working on:** Now that I have tenure I am turning my attention to a second book, this one on medieval Cairo. I want to write not a history of the city, but to give a sense of how the city would have been experienced by people who lived in the medieval period.

**Something that surprised you about Lawrence:** Before I came to Lawrence I had never been to the Midwest, so there were lots of small surprises. But fortunately I turned out to love it here. I am from the west coast where there are lots of mountains and fairly spectacular scenery, but I am coming to appreciate a quieter, greener beauty here in Wisconsin.

### Frederick

*continued from page 1*

in the journal *The Americas* 67:4 (April, 2011), is about interracial marriage in the town of Teziutlan in Mexico during the 18th century. It also touches on my work on the racial hierarchy of colonial Latin America.

**Things you are currently working on:** I am currently finishing a book manuscript on native uprisings in colonial Mexico. This is based on the work I did for my dissertation. I have also started to do some work on water rights in colonial Mexico and fire protection in colonial Mexico city.

**What are you looking forward to doing:** What I am looking forward to now that I have tenure is buying a little motor boat to go fishing. But I also want to do work on colonial Mexican environmental history, which is a field that hasn’t gotten a lot of study. I also look forward to continuing to work with my Posse Scholars. This year I started as the mentor for Posse 5.

### McGlynn

*continued from page 1*

ogy, *Men’s Health* magazine, *The Huffington Post* and a number of literary journals.

**Things you are currently working on:** I’m starting work, slowly, on a novel and second collection of stories. Neither project has a title yet. I’m also revising a new story to add to “The End of the Straight and Narrow,” which my publisher will re-issue in paperback in 2013.

**What are you looking forward to doing:** Mentoring the next class of Posse students; more Björklunden seminars with visiting writers; working with Lawrence’s extraordinarily talented student writers; writing a novel; convincing you to love Wallace Stegner and Flannery O’Connor; swimming Death’s Door between the Door County peninsula and Washington Island and hanging out with students.

### Rinehart

*continued from page 1*

artist program.

2) Visiting Artist Program (Paper Fox Printmaking Workshop) - The mission of the Paper Fox Printmaking Workshop is to cultivate a deeper understanding of printmaking as an artistic process. This is facilitated through a liberal arts curriculum in order to lead community engaged programming and projects. It also strives to foster collaborations with other departments and to cultivate new relationships with contemporary printmakers and collectors from around

the world.

**Things you are currently working on:** I am facilitating a collaborative portfolio project, "Current Voodoo: LSU Printmaking Workshop," for the Southern Graphics Council International Conference in New Orleans this spring.

**Favorite thing about Lawrence so far:** The students have made my transition from the Big Apple to the Little Apple a delight. Their energy and level of engagement has kept me on my toes and makes me excited to come to work every day.



# A profile of the Lawrence University Unitarian Universalists

**Marie Jeruc**  
Staff Writer

What do Ralph Waldo Emerson, Nathaniel Hawthorne and Henry Wadsworth Longfellow all share in common? Besides being, arguably, some of the most influential American writers of the 19th century, the aforementioned people were also members of what is now the Unitarian Universalist faith.

A liberal religious tradition that combines practices from Christianity, Buddhism, Islam and Paganism, Unitarian Universalism has its roots in Christianity, but aims to explore different modes of worship in order to find spiritual guidance.

Lawrence University Unitarian Universalists provides a community for student Unitarian Universalists who want to practice their faith here on campus. Group leader Abby Guthmann '14 explained that this group is "a place for people to come and safely explore their spirituality."

Guthmann also explained that Unitarian Universalists' spiritual practices are often very diverse because of the variety of influences that create the religion. "People practice this religion very differently, some are traditionally Christian and some discuss issues like racism and environmental issues more than spiritual issues."

Unitarian Universalists base their faith practices on the religion's established seven principles,

which are derived from world religions and Christian, Jewish, humanist and spiritual teachings. The seven principles encourage justice, equality, compassion, peace and liberty within the religious community and with non-members alike.

According to the Unitarian Universalist website, this religion formed from the consolidation of two existing religions, Unitarianism and Universalism, in 1961. Both of these faiths were created in Europe and established by immigrants in America during its early history. The Universalist Church of America was founded in 1793, and the American Unitarian Association in 1825.

Christians who did not believe in the traditional, central belief of the Holy Trinity —God the Father, Son, and Holy Spirit — created the Unitarian faith. With this new sect they stressed the unity of one God, the importance of rational thinking and the humanity of Jesus.

The Universalist faith arose from a group of Christians that believed in universal salvation and that all people will eventually be reconciled with God.

The members of LUUU meet on campus every Tuesday evening at 9 p.m., usually in the Julie Esch Studio on the second floor of the Warch Campus Center. Guthmann explained that during these meetings, members will "have discussions about different spiritual topics or more philosophical discus-



Photo by Emma Moss

sions, for example, about the existence of God."

"Every meeting is a little bit different," said Guthmann. She explained that LUUU often incorporates methods of practicing spirituality, such as yoga, Buddhist-style meditation or other forms of meditation for members to experience their faith.

Guthmann also stressed that everyone is welcome to these meetings. The LUUU community and group meetings provide "a safe space for everyone." The

openness and diversity in the Unitarian Universalist community encourages people to come and explore their faith, regardless of whether or not they have a "specific faith, are still in the process of searching, or don't have a set of any established beliefs," said Guthmann.

LUUU also interacts with the Unitarian Universalist community of Appleton. Last year, members of LUUU spent time with the minister of Fox Valley Unitarian Universalist Fellowship in order to practice and

experience their faith in a new way.

Last year, Guthmann and other members of LUUU went with the minister of the Fox Valley Unitarian Universalist Fellowship for a retreat style spiritual experience. Said Guthmann, "the minister has a little cabin out in the woods where we had a campfire and some bonding experiences. Then, in the morning, we went out for four hours on our own separate spot on

See LUUU on page 5

## Lambda Sigma continues fundraising efforts for KidsGive

**Tammy Tran**  
Features Editor

Lambda Sigma is a national honor society for college sophomores dedicated to leadership, scholarship, fellowship and service. It was established as the National Society of Cwens in the 1920s at the University of Pittsburgh, where it was initially only a society for women in the top ten percent of their class.

When Title IX amendments to the Higher Education Opportunity Act abolished single-sex organizations, men were allowed to join, the name of the society was changed to Lambda Sigma. Today, Lambda Sigma has 39 active chapters across the country. The national service that all chapters focus on is the assistance of underprivileged and at-risk youths.

The Lawrence chapter of Lambda Sigma, Alpha Pi, was established in 1984. It is the only chapter in the state of Wisconsin, and it was originally started with the goal of creating a nurturing environment amidst the academic rigor of Lawrence.

Said student president Alyssa Villaire '14, "While Lawrence is full of academically-minded students, Lambda Sigma is a place for very strong students to get together and motivate one another, perform service activities and talk about their accomplishments in an open, supportive environment. It also provides many leadership opportunities for Lawrentians,

from organizing service projects, to fundraising, to learning how to delegate and write reports as a member of the executive board."

This year, Lambda Sigma has continued its partnership with KidsGive, an on-campus non-profit organization that raises money for the schooling of children and teenagers in Sierra Leone. To raise money for KidsGive and for Lawrence, students went from door to door in the dorms to collect spare change, and participated in a Lambeau Field clean-up after a fall Packers game.

Said Villaire, "With these two combined, we were able to raise enough money to support an entire class of students entering high school in Sierra Leone."

Lambda Sigma has also partnered with the Boys and Girls Club, and has done cooking and crafting with the children. Currently, the Selections Committee has been working hard to recruit the next class of students to continue the Alpha Pi chapter.

Lambda Sigma is currently working to raise more money for KidsGive and the chapter by holding an upcoming ping pong tournament on Friday, Feb. 24 from 5 to 7 p.m. The winner will receive a Harmony Café gift card.

## Khazaana Bazaara: A marketplace for international products

Lawrentians start local business to raise international awareness

**Elizabeth Vaughan**  
Staff Writer

Starting Feb. 8, three Lawrence University students opened Khazaana Bazaara, a storefront on College Avenue to sell jewelry, pottery and art from around the world. They collaborated with The Rabbit Gallery, an art gallery that utilizes for-sale areas in downtown Appleton, in order to promote local artists within the Appleton community.

The works come from eight countries: Bulgaria, Pakistan, Sri Lanka, Bolivia, India, China, Ghana, and South Korea. The founders, Aimen Khan, Ranga Wimalasuryia and Vishvesh Subramanian, aim to analyze market behaviors and taste over a three-week period, ending Feb. 29.

Through the commerce of international goods, Khazaana Bazaar's founders hope to raise awareness of international artisans, to educate consumers about the uses and origin of their products, and to promote the understanding of how culture and tradition affects the craftsmanship of the items.

"We wanted to give back to society and help eradicate the problem of poverty. Through microenterprise networking, we can find skilled labor who don't have the ability or means to start their own studio with a large clientele, and we can help them," said Khan. "As college students, we learn that there is no real solution

to anything, but we do learn there are a lot of ways to help and give back to society."

The name of the store, Khazaana Bazaar, translates from Persian and Urdu into "Treasure Market." The idea stemmed from a class Khan took, called "The Pursuit of Innovation." "I wanted to do the project in class, but since the professors didn't want me to do it one term, I wanted to do it as a Lawrence project."

Khazaana Bazaar's founders come from several different countries and are enthusiastic about sharing their culture. Khan is originally from Lahore, Pakistan and grew up immersed in cultural exhibits and shows. He is a double major in economics and government, and served as president of Lawrence International. He was introduced to consumer trends towards traditional artisans when he helped contribute efforts for Pakistan Flood Relief last year.

Wimalasuryia comes from Colombo, Sri Lanka, and is already experienced with running businesses as CFO of the 2011 edition of the Rabbit Gallery. He has also managed small scale corporate and social events at an event management company in Sri Lanka. Wimalasuryia is interested in marketing and corporate finance, and for the past two summers, he interned with the Deutsche Bank and the Tata group.

Last December, Wimalasuryia visited two of the most impoverished provinces in China, Yunnan

and Guizhou. There, he networked and brought back artwork from women and minority artisans specializing in batik paintings.

Khazaana Bazaar's third co-founder, Subramanian, is a double major in mathematics and economics. He was raised in India, Singapore and Ohio, and interned at Frost & Sullivan working in market research. He is also a student assistant in the office of International Student Services.

These founders also employ the help of international students in order to create even more networks and to ensure that items from these countries are in good condition when they are sold. The co-founders are well-versed in the background of their items. For example, one of their products, a decorated and adorned sculpture of an elephant, comes from a rich history of the Esala Perahera festival, which the largest parade in the world. "In Sri Lanka, the elephants wear cloaks and carry the relic of the Buddha out of the stupa. Seventy-five percent of the country is Buddhist, and it is a huge tradition," Wimalasuryia explained.

The store sells many items made out of materials such as camel bone, wooden lacquer, and handwoven thread. "Our Bolivian scarves are quite popular, as are many of the small keychains and products from Pakistan," said Khan. Other products include traditional sandals from Pakistan,

See Khazaana on page 12



# Across the Pond: All the world’s a stage

**Sophie Hernando Kofman**  
*For The Lawrentian*

Ever since I was little, I always associated going to the theater with the exciting experience of journeying to a place far from my home.

We would always drive for an hour to get to the Denver Performing Arts Center, and we would always dress in our Sunday best. The memory of these thrilling events has stayed with me as my passion for theatre has grown. And now, here in London, I don’t have to travel for an hour in a car to go to a professional performance, and I don’t have to pay an arm and a leg to see it.

In a city so large, theaters can be found anywhere. From the big West End theaters to small rooms in the back of pubs with a small stage and benches for the audience to sit on, the variety of performance spaces is incredible.

I saw the musical “Pippin” in a room that was in the basement of what used to be a chocolate factory. It gave the whole play a sense of closeness because to get there the audience has to climb down small flight of stairs and then pass

through a hallway that has a very low-hanging ceiling. The company really used the space to their advantage.

There is a class here called Fringe Theater in London, and with this class, we get to go see a play each week that you wouldn’t necessarily seek out. I have seen multiple shows apart from those that we have been seeing for the class, which gives me a balanced perspective on the theatre here in London.

Some of the plays have been boring, like an hour-long monologue about the life of Darwin called “Mr. Darwin’s Tree” and the play “The Importance of Being Earnest.” Others have been hilariously entertaining, such as the play based on Alfred Hitchcock’s movie, “The 39 Steps,” and the comedy about disaster in the theater, “Noises Off.”

Two that have made a deep effect on me are “Matilda the Musical,” and “The Pitchfork Disney.” Both are very different. “Pitchfork” is a psychological enigma that messes with your mind and leaves you wondering what exactly you just saw, whereas “Matilda” is a new musical on the West End that gives you the oppor-

tunity to remember what it was like being a kid.

Apart from all of the shows I have been seeing, I am also participating in a production with the Drama Society at Imperial College. We are doing the play “Can’t Pay? Won’t Pay!” by Dario Fo. It is a political satire about inflation in prices and how two housewives and their husbands retaliate. I play Antonia, the housewife that begins the whole mess of stolen groceries and riots in the supermarkets.

It is a very interesting experience acting in a culture that is similar to mine and yet so different at the same time. Whenever Antonia gets worked up — which is often — she shouts things like, “You dozy cow!” or “Blimey, what a pain.” The differences in speech are subtle, but they make an effect on the way that the lines are performed, so I have to pay close attention to the culture so I don’t say things in the wrong way.

My whole experience here in London has focused mainly around theatre, and yet I feel like I’ve only touched the tip of the iceberg. There is so much more availability here that it’s very tempting to continue to delve into the depths of the theatre world. Wish me luck!

# An American in London: Professor Podair shares London Centre experiences

**Andrew Kim**  
*Staff Writer*

London Week has come to a close, but the London Centre remains one of the most visible and accessible outlets for a Lawrentian to turn his or her escapist fantasies into reality. As a closed study abroad program tailored specifically for the Lawrence curriculum, London Centre students can experience a “home away from home,” nestled in familiar social and academic experiences while able to tap into the exciting world of foreign city.

Jerald Podair, associate professor of history and the Robert S. French professor of American studies, taught two courses at the London Centre Fall Term. One of his courses dealt with the transatlantic impacts of the American Civil War, and the other with the cultural currents that passed between the United States and Great Britain in the 1960s. Both courses operated under the specific perspective of the American historian in a British setting.

At first it may seem slightly counter-intuitive that London Centre students would have traveled to London to talk about America. Podair’s aim, however, was to reflect through his course material the importance of transnational relationships in shaping the globalizing world.

“Basically, Great Britain influenced the United States; the United States influenced Great Britain; and this became a global phenomenon,” he said. Together they formed a tremendous two-pronged anvil of “political, cultural, economic, and military domination for the last two-hundred years.”

He calls London one of the world’s first “truly global cities”: many American visitors may feel the need to search for a singular sort of “British-ness” that is in many ways vanishing. It is a city with a changed face from that of fifty years ago.

“But I think what makes London exciting,” he said, “is that it is constantly becoming. It is transitioning from the quintessential British city to a city of the world; it’s ahead of its curve, and that’s what makes it unique. You find the beginnings of a world city with a world identity.”

Before his London Centre experience last year, Podair had not been abroad in about 25 years. He said, “If I was to go abroad as an American historian, probably the most fruitful and relevant place for me to go would be Great Britain.

I could naturally extend my interest in the United States to Great Britain.”

He ascribes this unique kinship between the two nations to three main causes: America as a British colony, American government as a development of Britain’s liberal philosophy grounded in democratic freedoms and America as a 20th century bastion for those democratic ideals alongside Great Britain, particularly during World War II.

Podair outlined much of his thoughts and experiences concerning this transnational liaison in his “An American Historian’s London” lecture on Wednesday.

He said, “Exceptionalism is a very powerful idea in American thought, a much debated idea of American thought. It’s the idea that America is a unique nation, an exceptional nation, with a unique history and mission. This idea is bound up with the idea of American empire as well — especially in a cultural sense.”

During Podair’s own time in London, he began evaluating his own concept of American identity and of what actually constitutes American exceptionalism.

“As with some stereotypes, there are some truths to the idea that America is an individualist culture. When you go to a foreign country you will see instances where people do not necessarily try to stand out; they put the community before the individual. And you see a lot of that in London, which is one of the most congenial and collegiate places I’ve ever been.”

Podair continued, “People collide on the Tube, and the person who is collided with usually apologizes. That’s not how it is in New York. A number of incidents that would cause fistfights in New York were completely diffused in London because everyone is just so polite. And that’s sometimes hard for an American individualist to get his mind around.”

Despite the city’s flourishing newspaper culture — “more than ten daily newspapers, far beyond anything we see in the United States” — Podair recalled being initially surprised and even a bit put off at the “relative dearth of American news coverage.”

He recounts repeated instances where he confronts the possibility that American exceptionalism may not be that exceptional after all. “America may be a distinctive country, but it is not necessarily an exceptional one. The American story is not the world’s story,” he said.

# Lawrence lifestyles

## Take a load off in the Wellness Center saunas

**Chelsea Johnson**  
*Staff Writer*

During Wisconsin’s eternal winters, many people long for a place to lose their layers and feel their bare feet again. Luckily, Lawrentians have a warm retreat available right on campus for free. In both the women’s and men’s locker rooms, full-sized saunas are available to students, faculty and staff during hours of Wellness Center operation.

Saunas are rooms of intense, dry heat with optional steam achieved by spraying water on heated rocks. Saunas are most famous in the Finnish tradition, where they were so prevalent that women once delivered their babies in the outdoor saunas.

Though no babies have been

delivered in Lawrence saunas, yet the tradition of relaxation has been continued since their installation in 1986.

The heat of the saunas helps both the body and mind relax, and many students work saunas into their exercise routines to relax sore muscles or joints.

“I most often [use the saunas] post-nighttime workout,” said senior Annie Raccuglia. “Sometimes I do a little stretching in there.”

Julia Heller, a swimmer who also uses the saunas as part of her workout routine, said, “[The saunas] helps me relax and warm up after what is sometimes a very cold workout in the pool.”

Relaxed muscles and joints are not the only health benefits of the saunas.

“Sweating is so healthy,”

Raccuglia said. “I used to go to the hot yoga studio every day, which has the effect of the sauna. I’m working with an injury now and cutting back on the class quite a bit, so it’s nice to have an alternative super-hot room to be in.”

Some users love the benefits of the saunas so much that they go to some length to enjoy them.

“The sauna room was once broken [in the women’s locker room] and I had to resort to sneaking in the boy’s locker room for a bit,” sophomore Tammy Tran said. “It was very much worth it — and luckily, it wasn’t too crowded that time.”

Like any communal space, the saunas help Lawrentians see someone besides their roommates in the

See **Saunas** on page 5



Photo by Emma Moss

## LUUU

*continued from page 4*

this lake.”

Guthmann enjoyed this experience. She remembered, “We just did whatever we wanted and reflected on our own spirituality and where we were in our lives.” Guthmann also adds that the Fellowship is a quickly-growing community of great people with a kind minister.

Guthmann also finds that practicing the Unitarian Universalist faith helps her not only find spiritual guidance,

but also find peace in a hectic college environment. Said Guthmann, “Especially in this very stressful environment, it is kind of nice to have a place that’s very low-key.”

She also explained that “it’s more for us to explore why we are here in the first place and what we want on a deeper level. It helps put things into perspective.”

If you are interested in attending the weekly LUUU meetings, or have any questions about this organization, please contact Guthmann at [abby.e.guthmann@lawrence.edu](mailto:abby.e.guthmann@lawrence.edu)!



## STAFF EDITORIAL

## Smoking legislation

Last Wednesday, Feb. 15, LUCC held a “write-your-own-legislation” session in the Campus Center Cinema. As a result of controversy arising from last spring’s efforts to ban smoking on campus, the Student Welfare Committee of LUCC wanted to increase student involvement in the new legislation. It was their goal to hear concerns from non-smokers and smokers at Lawrence in order to draft legislation that was acceptable to all students.

We at *The Lawrentian* commend LUCC on taking this open-minded approach to a potentially controversial topic. It’s rare that students not involved in LUCC get the chance to draft legislation like this, so we truly appreciate LUCC’s efforts to increase campus involvement. We strongly encourage LUCC to continue this process in the future for any other legislation that concerns campus life.

This open forum could be an effective way to start campus discussions about other LUCC initiatives, such as new parking allocations or sustainable efforts. This process makes LUCC much more accessible to students — the most common critique of LUCC being that it is inaccessible to students. By having open discussions such as this, LUCC can also clarify their role on campus by showing students exactly what it is they are involved with.

This event was not highly advertised, and it was minimally attended. We are pleased that some students attended, but wish that even more had gotten involved. Numerous students also contacted the Student Welfare Committee to voice their concerns outside of the Wednesday meeting. If LUCC holds any events like this in the future, we at *The Lawrentian* strongly encourage all students to attend.

This collaborative approach to new legislation is a great way for the newly-elected LUCC cabinet to start the term. We applaud the Student Welfare Committee of LUCC for their innovative approach to drafting legislation. The Student Welfare Committee also intends to hold additional forums on the drafted smoking legislation. Initiatives like this reflect a new, more open and collaborative tone in LUCC’s relationship to the student body.

## Sage vandalism

### An expert's two-year study

Daniel Perret-Goluboff  
Staff Writer

Yes, I live on the fourth floor of Sage. This is the second year that I’ve lived there out of my three at Lawrence, and it has been of my own volition both times. Think what you will of it, but I love where I live. There is a sense of community on the fourth floor of Sage unparalleled — in my eyes — by any other dormitory floor on campus.

Nonetheless, it cannot be denied that Sage — particularly the fourth floor — has a well-deserved reputation of idiocy and destruction. Obviously, the final blame for the continued destruction lies at least partially on the shoulders of the floor’s residents, but I want to explore some views less traditionally discussed in this conversation.

When discussing the constant destruction of the floor I call my home, it is worth noting that Sage isn’t exactly a palace

to begin with. Those of you who haven’t had the pleasure of living there may not have noted that none of the dorm rooms in Sage have overhead lighting.

It might not seem as though there exists any sort of correlation here, but there very well may be. The absence of this basic living staple causes the rooms to be dark pretty much all the time — especially if you live in one of the many rooms arranged so as not to receive much sunlight throughout the day — and I can say from experience that this has an adverse effect upon the building’s residents.

Sage also has some of the most outdated bathrooms to be found on campus. I have the good fortune to live in a quad and only have to share a bathroom with three other esteemed gentlemen, but most residents have to use facilities that aesthetically lend themselves more to a delousing facility than

somewhere one would want to shower.


The showerheads are situated so that anyone of at least average male height has to duck to wash their head. I, for one, acquired many a welt freshman year after forgetfully standing to my full height while tired in the shower.

I don’t want to sound like I’m pointing out the flaws of the building just for the sake of complaint. I merely feel as though it’s important to recognize that this disparity in quality of life between dormitories — with Sage near if not at the very bottom of the list — does play a role in the way that people who live in it and who visit it treat the hall.

With people and with spaces you get what you put into something. Sage is a slum. It’s my slum and I love it, mind you, but it is a slum.


If you’ve been paying attention you already know that Lawrence has just capped off an immensely successful fundraiser generating over \$160 million. That’s quite a bit of money. I think we can fairly assume at this point that if the building were renovated, people would

**Tickets \$27 with valid student ID**  
Regular price tickets: \$32, \$37



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treat it with a new respect.

The building’s residents are long overdue for better living conditions and Lawrence has the money to do it. So, I suppose a choice lies in front of those with the power to make these decisions: Renovate Russell Sage Hall and watch the destruction wane, or leave it in its mediocre state and expect a mediocre degree of respect for its facilities.

This is not a threat; it’s an educated prediction. Put Sage even halfway on par with Hiatt, and you will have created a whole new atmosphere. Until then, those of us who choose to live in the most favorably-located building on campus can continue to expect to wake up to shattered ceiling tiles littering the halls.

You get out of something what you put into it, LU.

## Saunas

### continued from page 5

winter.

"Be prepared to meet new people," Tran said. "Oddly, the sauna is a great place to spark conversation."

Interested in getting all these benefits for yourself? Sauna veterans have some advice for staying healthy and happy in the saunas.

"Don't be in for too long," Heller warns. "If you overheat, it leads to all sorts of problems, plus you just don't need to heat up that much to relax. Generally getting in for 5-10 minutes at a time is enough."

Saunas should also not be used by those who are pregnant, and people on medications or with persistent health conditions should consult their doctors before use. All users should be careful to stay hydrated.

## PHOTO POLL

Photo poll by  
Elise Massicotte

## Who is your favorite musical artist?



"Charlene Kaye."  
-Annie Ahmed



"Eminem."  
-Mariel Frost



"Dennis Brain."  
-Ben Spiegel



# Notorious Proposition 8 finally overturned

Nathan Lawrence  
Staff Writer

Last week, the United States District Court for the Northern District of California overturned the state’s Proposition 8, which defined marriage as between a man and a woman. I, for one, am overjoyed.

As a gay man, I’ll be the first to admit that I am directly concerned with this issue — but there are greater things at work that would concern me even as a bystander. Proposition 8 was a deeply flawed and unconstitutional document that, if allowed to continue, would have set an alarming precedent for legislated subjugation and classification of people within the United States.

Proposition 8 is a simple document, consisting of only two lines of text, but these lines are exceptionally powerful. The proposition is designed to insert the phrase “Only marriage between a man and a woman is valid or recognized in California” into the state constitution.

Though it is worded carefully to sound like an innocent clarification or definition, this phrase is just another way of saying “gay marriage is not allowed in California.”

This statement has profound implications. It classifies people into two different groups — gay and straight — and then grants a right to one, while the other is forced to live without that right just because of their identity.

This is the fundamental basis of all civil rights struggles: Two groups of people are divided not because of their actions, but because of who they are. This is unacceptable. Our society is too evolved and humane to make a foolish mistake like classifying people based on their characteristics.

Proponents of the proposi-

tion claim that no rights are actually being taken away because California still has the title of “domestic partnership,” which can be applied to any kind of couple. However, this is not good enough.

Having both domestic partnerships and marriages in California’s laws, but only making marriages available to straight couples, smacks of a “separate but equal” relationship — something that was made illegal in 1964, and ruled by the United States Supreme Court to be unconstitutional in the area of marriage in the 1967 case of Loving vs. Virginia.

The other common argument for such legislation is that it must be put in place to protect straight couples’ rights, and that without such a document the “sanctity of marriage” would remain undefended.

This argument is downright perplexing. How does giving a right to more people somehow make it less valuable? A right like marriage is not a finite resource that can be mined away until none are left. There can always be more marriages without any problems.

Further, the phrase “sanctity of marriage” points by itself to another issue of this legislation’s constitutionality. Though the term “sanctity” has many definitions, they all somehow reference God or religion. Since, according to the constitution, religion has no place in government, why should legislation be put in place to protect something’s sanctity?

Proposition 8 is a dangerous document that could negatively affect the country and set back gay rights by years. However, it could also set back human rights in general.

The precedent that Proposition 8 sets is a dangerous one, and we must all work hard to make sure that it is completely stopped in its tracks, or all people — gay or straight — may suffer.

# Goodbye Lincoln: Scrapping the one-cent piece

Alan Duff  
Staff Writer

The blank and 99 cents gimmick may be the most annoying advertising trick in the world. I know that some money-crunching marketer must have run some tests years ago that said people are more likely to buy the burger that is \$4.99 instead of \$5.00, but all it does it make me grind my teeth every time cashiers look for change for my crisp dollar bills.

Fortunately I’ve got a solution to this problem that would save cashiers’ time, eliminate noisy pockets, save the United States millions of dollars every year and keep my teeth intact. Let’s get rid of the penny.

The United States spends 1.7 times the amount that pennies are worth to produce them, according to the United States Mint Director. This is primarily due to the prices of zinc and copper and inflation. It’s gotten to the point where pennies can now be melted down for a profit. This ends up costing taxpayers millions of dollars each year that could be spent on education or highway funds.

That was in 2008, and four years later inflation has only made the situation worse. The penny

isn’t used in anyone’s day-to-day shopping; it’s merely a by-product of a transaction, change in the pocket that is never used. When a monetary unit ceases to be used as a means for circulating currency, it becomes obsolete and useless.

At its current value, the penny is nearly useless. The only reason that some cite in favor of the United States keeping the penny is purely sentimental.

The penny is still around because it has Abraham Lincoln on it — no one wants to commit the political suicide of ending the penny. Looking at the passage of bills in Congress, this trend becomes apparent.

Since 2002, three separate proposed bills would modernize America’s monetary system, including assessing and possibly eliminating the outdated and costly penny.

None of those bills passed, and not because the opposition had any good reason. Congress’s hesitation to address the penny issue makes no sense. Other countries like the United Kingdom and Australia have eliminated their one-cent pieces with no real expense. Inflation didn’t suddenly spiral out of control.

In these countries, the results

of the elimination of pennies were that money was saved, a few coin collectors snatched up a few of the one-cent pieces and, of course, those pesky \$12.99 signs and commercials disappeared. The United States can easily follow suit.

There are two ways we can easily end the circulation of pennies and save money. First, the mints can stop making the penny and allow them to slowly disappear over the next ten years as banks and the treasury slowly collect them and phase the penny out of the system.

The other way would be to collect pennies in mass for a year while the penny is removed from the United States monetary system. Both ways stop the mints from producing the pennies and save money; one is a just a little faster and ultimately would be something that probably better left for the policy makers to decide.

I’m hoping this year brings about the kind of legislation that eliminates the penny and saves us all some money in this tough economy. And cheer up, Lincoln: Your complexion is still on our five.

## Media Fellow

*continued from page 2*

develop the literacy and fluency of what these new media mean because they affect all aspects of our lives.”

Bakioglu is teaching three new courses this year. Last term, she introduced the course Digital Cultures, which she said “interrogates the nature of digital media and examines the ways in which new information technologies are affecting everyday life, culture, institutions, and identities.” As part of the course, students must blog, tweet and use

various other forms of social media.

This term, she is teaching the course Order, Conflict, & Unrest in Virtual Worlds, which she described as an investigation of “the governance of virtual worlds, as well as the conflict and unrest that emerge in these environments.” Students in this course engage in these virtual gaming and social worlds and even “do investigative reporting” within them.

Next term, Bakioglu’s course will be called Interarts: New Media Projects, which will help students develop skills in online storytelling, writing and design.

Guest lecturers will describe the theoretical and technical aspects of their online work, and students will learn how to use a series of internet-based technical tools in order to complete a final project posted on their own sites.

Bakioglu says she has enjoyed working with Lawrence students, who she described as “outstanding...They are open to new things, testing things out, willing to tag along for the ride.” She hopes that students who take her classes will gain a stronger sense of media literacy and learn to think critically about the new media they use every day.

## Baer

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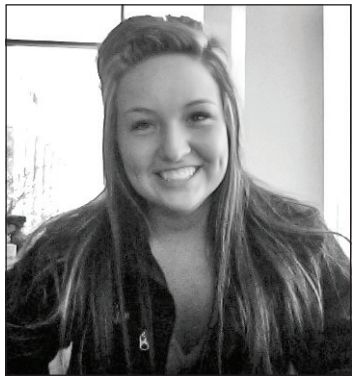
confirmation in election years. Furthermore, the senate has already stalled several judicial and justice department nominations.

Google’s planned acquisition of Motorola mobility is currently

under the Antitrust Division’s review.

Vice President for Alumni, Development and Communications Calvin Husmann remarked on how Baer embodies Lawrentian culture: “He is smart, witty, funny, hard working, a high achiever and doesn’t take himself too seriously.”

Husmann added, “[Baer] is always thinking about what is best for Lawrence.” Baer has held Lawrence fundraising events at his home and office in D.C. since he became a trustee in 2001 and chaired the Academic Affairs Committee with much success.



“Drake.”  
Kara Vance



“Kanye West and Eminem.”  
-Ciara Stephenson



“Dropkick Murphys.”  
-Augie Geise



“The Script.”  
-Claire Conard

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## A&E Goes Abroad

### Remembering Ornette Coleman’s visit to communist Portugal

Sam Lewin  
Staff Writer

Portugal was an incredibly closed society in 1971. The country was ruled by an entrenched dictatorship in power since 1932, which used a ruthless political police force, PIDE, to restrict personal freedoms. It was illegal for more than three people to congregate in public areas, and the PIDE punished political dissidents.

The regime was also quite suspicious of jazz; political police frequented jazz clubs and intimidated musicians.

This is why it was shocking when jazz promoter Luís Villas-Boas and singer João Braga obtained permission — and received funding — to organize the 1971 Cascais Jazz Festival. The festival hosted not only internationally acclaimed jazz musicians, but also tens of thousands of Portuguese jazz fans.

Such a rare public gathering seems as though it was ripe for political subversion, but Braga claims that he and Villas-Boas hardly had time to think about politics.

Indeed, their focus on management clearly paid off. They

hired some of the biggest names in jazz, including Miles Davis, Dexter Gordon, and the Giants of Jazz, which featured stars like Thelonious Monk and Dizzy Gillespie. But Villas-Boas wanted to go further and hire a free-jazz group: the Ornette Coleman Quartet.

However, this proved to be problematic, as Coleman's bassist, Charlie Haden, was opposed to performing in a dictatorship. Coleman eventually convinced Haden to travel to Portugal, but Haden apparently had ulterior motives for performing.

While introducing “Song for Che,” Haden exclaimed, “This next song is dedicated to the Black People’s Liberation Movements of Mozambique, Guinea and Angola!” At the time, these were all Portuguese colonies struggling for independence.

The audience exploded with applause. Bassist Zé Eduardo, a college student at the time, described how the mostly-young audience was especially receptive to Haden's remarks. “The response was like a standing ovation, and I remember how a lot of guys connected with the underground political movements started to drop pamphlets against the colonial war,” Eduardo

remembered. He continued, “It was like 5,000 people in a battle against the police, and Ornette Coleman was playing — he never stopped.”

According to Braga, PIDE directors were ready to deploy two buses full of “shock police” to control the audience. Braga claims that he convinced the directors that the “shock police” would further aggravate the situation — though there were already quite a few police unsuccessfully trying to quiet the audience.

The PIDE was not willing to spare Haden, however, and arrested him at the airport the next day. In an interview with Democracy Now!, Haden explained that he was taken to an interrogation room at the airport and was then transferred to a political prison in downtown Lisbon. After spending hours in solitary confinement and being hounded by questions, he was finally freed thanks to the efforts of the U.S. cultural attaché in Portugal.

No mainstream newspapers reported on the incident — presumably because of censorship — and the regime successfully destroyed most recordings.

However, Haden did have the foresight to slip a recorder into his

coat pocket and walked away with one of the only recordings of the incident. This is now featured on his tune “For a Free Portugal” on the record “Closeness Duets.”

It's hard to say what Haden's protest meant for authoritarian Portugal. He became temporarily famous within the country, and the political opposition treated him as a sort of resistance symbol; he received huge ovations when he returned to perform after the Carnation Revolution in 1974.

Most significantly, Haden was one of very few people who explicitly spoke out against the regime. While the regime frequently encountered more subtle forms of resistance, Haden made his feelings clear in one of the most public forums in the dictatorship's history.

His protest ultimately inspired jazz fans and other Portuguese youth, who would later create the political space necessary for a successful revolution.

*Note: The Mellon Senior Experience Grant funded most of my research. If you're interested in doing your own cool research projects, you should apply for the grant. Associate Professor of History Peter Blitstein is currently in charge of allocating funds.*

## An evening in Hamburg with former Lawrentian and Bon Iver guitarist, Mike Noyce

Peter Mohr  
For The Lawrentian

By now, many students have heard the rumors about a former Lawrentian who played guitar with a guy named Justin Vernon. That Lawrentian is Mike Noyce, and he does in fact play guitar with the now-Grammy-award-winning band Bon Iver. Noyce joined Vernon and company in 2007, midway through his sophomore year here at Lawrence.

This fall, during the London Centre's midterm break, I was given the opportunity to meet Noyce while Bon Iver was on their European tour. We had exchanged emails and Facebook messages and decided to meet up after their show in Hamburg.

The concert itself was incredible. Vernon's girlfriend Kathleen Edwards opened, and Noyce sang on stage with her during her last song. Bon Iver played every song from their new album and a few favorites from “For Emma, Forever

Ago.”

Listening to the new album prior to the show, I'd wondered if there would be a lack of energy on stage. But after the opening seconds of "Perth," I knew the band would give an electrifying performance. Standing in the front row, I could really feel the energy of each player and it seemed like everyone in the audience had the same feeling.

The night concluded in a fashion true to Bon Iver's roots here in Wisconsin: the band huddled around a laptop streaming the Green Bay Packers game in the backstage green room. The band cheered as Clay Matthews destroyed the San Diego Chargers' offensive line; in regard to a Matthew's sack, Vernon exclaimed, “He is a Nordic god!”

During our interview later in the evening, Noyce confirmed the rumor that as a kid growing up in Eau Claire, Vernon taught him to play guitar and said that from there everything just seemed to happen naturally.

He couldn't say enough about his band mates and their musicianship, assuring me that all of the recent line-up changes were for the best and that the bigger band feels great as it embodies the qualities of a big, loving family. The success of Bon Iver's latest self-titled record — it recently picked up a Grammy for Best Alternative Album of the Year — seems to confirm Noyce's sentiment.

Noyce himself has many musical influences, including many artists from the American pop scene such as Minnesota's Prince. When asked how influences affect his style, Noyce stated, “I do not want to be a reflection. In an ideal scenario, a creative person can absorb a large and diverse amount of information but still be himself while creating. In other words, an artist should be more than just the sum of his/her parts.”

During our interview, Noyce gave a shoutouts to his experience at Lawrence. He went into great detail about how hard conservatory students work and their passion

for what they do. Noyce says his time here changed his approach to music and that he became a more professional musician due to his interactions with and observations of conservatory students.

As I reflect on one of the most memorable nights of my life, I feel as though I failed somewhat in my quest for ultimate knowledge of all things Bon Iver, as I never really figured out what Vernon meant by, “Only love is all maroon/gluey feathers on a flume.”

At the same time, my post-show experience taught me a lot about this small-town Wisconsin band that's really made a name for itself all over the world. If you haven't checked out Bon Iver yet, do it. And if you're already a fan, I strongly suggest going to see them live. You won't regret it!

## Book Review: David Benioff's “City of Thieves”

Natalie Schermer  
Staff Writer

Sometimes all you want to read is trash. An uncomplicated story with easy-to-follow chapters. A romance novel or some kind of thriller with ridiculous plot twists and hilariously stereotypical characters. Something that reads like a movie: easy to follow, easy to read, with plenty of fun characters.

But what if I told you that you can read something with all of these qualities and some substance to boot? David Benioff's “City of Thieves” tells a thrilling, edge-of-your seat, un-put-downable story while simultaneously offering a little insight into the Nazi blockade of Leningrad during World War II.

The book follows teenager Lev Beniov, a scrawny, fatherless Jew too young to join the army who works nights as a volunteer firefighter. Things aren't going well, per se, but he's getting along — until he's caught looting the body of a dead German paratrooper and dragged off to jail.

There he meets Kolya, a blond, handsome, charismatic fellow prisoner. In prison, Lev expects nothing but a bullet in the back of the head, but the secret police have something different in mind for him and Kolya.

Rather than execution, Lev and Kolya are given a chance to regain their ration cards and their lives: The Colonel Gretchko's daughter is getting married, and they need eggs for the wedding cake. If Lev and Kolya can find a dozen, then they'll be set free.

Although the chances of finding an egg in Nazi-occupied Leningrad are worse than those of finding a needle in a haystack, Lev and Kolya still set off on their impossible journey, making their way through a city fraught with danger.

While “City of Thieves” is a dark book, set in a dark time and tells the story of two characters with very little hope, it's also a masterful work of black comedy. The absurdity of the whole situation, searching for eggs when the city is starving, lends a whimsical air to the entire novel so that, rather than depressing, the story becomes fun.

This tone is assisted by the relationship between Lev and Kolya, who have some fun banter throughout the novel. For a rather plot-driven novel, Benioff succeeded admirably with the only real character relationship in the book. But however fun Lev and Kolya can be, Benioff doesn't forget what he's writing about: The book is very much a portrait of war. For all the smiling moments, there are gruesome bits, too.

The author clearly did his research, but he presents the information he's found in the subtlest of fashions, slipping in factoids here and there in a way that enhances the reading experience rather than springing a surprise history lesson upon the reader. The story is presented as if it is that of Benioff's grandfather, but

## Howler's Full-Length debut is a raucously original return to rock n' roll

Peter Boyle  
Staff Writer

The Grammys have had everyone mulling over popular music culture for the past few days. Another year has come and gone with little surprise and even less recognition for many great artists. It's at the point where stadium-rock figurehead Dave Grohl has to sermonize about learning guitar, appearing like an outsider in a landscape of heavily-processed dance-pop. Even the independent

music scene, fostering relatively DIY ideals, is increasingly occupied by swirling home-brewed approximations of epic electronic music. Like Decca Records said 50 years ago, guitar groups are on the way out.

Of course, the Beatles proved Decca wrong, and the periodic doubt about the future of rock n' roll usually ends with a new hope. Another young crew of kids with guitars releases another slim, precise record that recasts rock n' roll for their divergent peers. Smith

Westerns' second record came out last year amid lots of this same fanfare, but their love of glam T. Rex melodies left little more than a nostalgic impression. It's a similar midwestern quartet of boys that occupy the conversation this year, with a name to match their primal twang: Howler.

Hailing from Minneapolis, Howler is a raucous outfit which at the moment mostly fields Strokes comparisons. Their full-length debut on the storied Rough Trade Records, "America Give Up," has a

similarly jarring quality to “Is This It,” but it's obvious that frontman Jordan Gatesmith has a different stylistic approach to rock revival.

Part of it is his age; at 19, Gatesmith may have been hearing Julian Casablancas on the radio before he'd even heard of acts like Tom Petty. Howler also finds itself on a slightly more reverb-heavy wavelength, making surprisingly surfy music despite their non-coastal hometown. They're the



# THE ARTIST SPOTLIGHT

## JACLYN KOTTMAN

**Cameron Carrus**  
Staff Writer

In reality, music is no more than just some notes printed on a page. The content does not take on any real meaning until someone comes along to interpret it, turning it into resonant sound. This is a job that Jaclyn Kottman '12 has decided to take on.

Kottman, who is studying choral/general music education with a minor in religious studies, is the music director for Lawrence University's upcoming musical, "The Light in the Piazza."

It is a drama centered on a love story, in which a mother and daughter go to Italy, and the daughter falls in love with someone she meets. There are many moments where characters' plots intertwine, resulting in comedy or heart-wrenching sadness.

Kottman's role as music director requires her to teach the entire cast the music, coaching them along the way, and to direct and conduct the pit orchestra, which will range from four to 10 students. It's a job that requires one to know the entire show inside and out, so that each act can be accurately put in context, and all the action

is always moving forward.

This whole process is made more difficult by the music itself, which Kottman described as the "hardest music in the current repertoire right now." It contains mixed meter sections and some atonal passages with irregular phrases, varying textures and much layering between voices or instruments and voices.

This could prove to be a very daunting task, as you can imagine. But Kottman has had past experience with this sort of work. "Music directing is a big part of what I do at Lawrence," she said.

She was the assistant music director for "Into the Woods," and the music designer and director for "Henry IV," for which she transcribed and arranged music for the pit orchestra. She was previously the K-12 music director for the Performing Arts Connection outside of Boston, where she had to put on 10 shows in nine weeks!

In addition to her past experience, the music directing for this play has been aided by the ability of the cast. All of the actors are also in the conservatory, so they all have a solid foundation in musicality. Also, the music itself, difficult as it may be, is "well-integrated" with the drama.

"Music directing for this

production has been a great challenge, and I'm loving it!" Kottman exclaimed.

The play will be presented in the Underground Theater, previously known as the Underground Coffeeshop, in the Memorial Hall basement. Kottman and the rest of the cast are all very excited to be working in this old — and new — space.

They've yet to rehearse in the Underground, but Kottman is confident that in the "more intimate and experimental place, actors will be able to work well with the subtleties of the music."

Kottman's voice recital is also on the horizon. The recital is based around different types of journeys; the different pieces will cover journeys from winter to spring, dusk to dawn, birth to death and love. She will explore a great variety of language, periods, styles, textures and instrumentation in this recital.

Kottman plans to student teach in the Appleton area in fall of next year and hopes to student teach in New Zealand as well. Ultimately, she plans to teach music on the elementary-school level.

Come see Kottman's recital Saturday, Feb. 18 at 5 p.m. in Harper Hall. "The Light in the Piazza" runs April 14 and 15 in the Underground Theater.



Photo by Fanny Lau

## SEAMUS offers heady introduction to the world of electro-acoustic music

**Paul Smirl**  
Staff Writer

With The Society for Electro-Acoustic Music gracing campus Feb. 9-11, concerts, paper sessions and installations were abound, transforming winter term reading period into electro-acoustic music immersion weekend.

Having a constant stream of performances, SEAMUS coupled an overwhelming academic atmosphere with a musical lineup like nowhere else, creating and blurring a conference/festival dichotomy. Individual acts were applauded for musicianship as well as composition, and concert-goers spent equal time clapping for the performers and looking back to acknowledge the composers most of whom were in attendance.

SEAMUS' expansive nature was additionally fueled by the array of performance media that included live electronics, video, poetry, laptop, solo acoustic and electric instrumentalists and chamber ensemble. The presence of fixed media also permeated the festival, as certain acts, lacked perform-

ers entirely, as concert attendees devoted their focus to pre-recorded tracks.

A perfect microcosm for SEAMUS' diversity was Concert 2, which boasted a strong lineup of compositions ranging from found-object improvisation to fixed video/live poetry collaboration.

One of the concert's premier pieces was Richard Johnson's "Introit," a religious-themed work that explores the Catholic sacrament of Eucharist through fixed video and solo trumpet. Placing the millennium-old worship call of the "Introit" in an electronic-filled performance, Johnson's piece was a horrifically psychedelic tableau of Christian ritual that's burgeoning images blended greatly with the foreboding music.

Another exemplar from Concert 2 was Per Bloland's "Of Dust and Sand," a piece that uses a prepared piano device with 12 electromagnets suspended over the strings. Performer and Collaborative Pianist Nick Towns operated the device as an "anti-piano," silencing the sonically active strings with his fingertips and lifting a finger to produce sound. The entirely acoustic

performance was coupled with the outstanding playing of Sara Kind, whose rich saxophone performance resulted in a dense, seemingly electronic texture for Bloland's piece.

Yet, while Concert 2 provided many insights into the booming realm of electro-acoustic composition, there were undoubtedly some head-scratching moments. One curious piece was the solo electric guitar/live processing work, "Quintessence's Breath among the Branes," composed and performed by Julius Buscis. Inspired by the "theory of everything," Buscis' piece was essentially an electric guitar solo fed through computerized effects. Lacking in form and focus, Buscis' piece did little to resemble the heady explanation of "dark energy pervading our universe" printed in the concert program.

Outside of Harper Hall and the Memorial Chapel's performance confines, SEAMUS was alive in installation form. "Social Structure [Construction no. 1]" a piece by Louisiana State artists, Jesse Allison, Nick Hwang and Michael Strauss, for instance was a multimedia sculpture that combined

electronics, video, social media and sound recording to explore modern societal issues. Asking viewers to move blocks to transform sound and image, "Social Structure" was interactive in nature, but difficult to comprehend, striking to the nature of many SEAMUS events: Artistry outweighed presentation, as viewers were impressed but unable to fully engage.

Overall, the SEAMUS conference/festival provided Lawrence students with the excellent opportunity of electro-acoustic music immersion. The schedule and atmosphere were undoubtedly intimidating at times, but the number of experimental pieces and performances to witness and interact with, greatly outweighed any present stuffiness, resulting in a remarkable weekend of sound and art exploration.

### Shober

*continued from page 1*

other. The book talks about how American policymakers have balanced these and other dilemmas.

**Things you are currently working on:** Links between school board member perceptions about reform and school performance, political framing of teacher quality and how governors have come to see education as a budget line-item rather than a special policy area.

**Something that surprised you about Lawrence:** The opportunity to engage students in their own research has been a surprise. The small classes (in general) have allowed me to tailor material to students' interests!

### Book Review

*continued from page 8*

the author has been rather coy on the subject, and it's not certain if this is actually the case.

Either way, "City of Thieves" certainly reads as genuine, and it's certainly strange enough to be real — a tale fit for the screen, but perfectly good in words, too.



# Viking Tales: The Lawrence basketball family

Alex York  
Staff Writer

The Lawrence University men’s basketball team is a family. A living, growing and supportive family.

When it comes to basketball, so much emphasis can be placed upon the statistics — he scored this many points, he grabbed this many rebounds, he had this many assists. But if one were to define the Vikings by these statistics, he or she would face some staunch opposition from Head Coach Joel DePagter.

“[Stats] are not the things we focus on,” DePagter stated. “Nobody ever talks about how many points someone scored 10 years ago; they talk about the journey they had together and the experiences they went through.” It is with this far-reaching approach that DePagter views the individuals on his team.

Despite not focusing on the statistics, the Vikings have been pretty impressive. There is no doubt this family mentality has assisted the Vikings in their accomplishments. “When you have such close bonds and relationships,” remarked DePagter, “it keeps the focus on doing things together — like a family — and that has a powerful effect on a team’s success.” He adamantly emphasized

that success comes from working together and building chemistry as a team. “When teammates and families truly love one another, that leads to great team chemistry... which is an absolute necessity to do the great things we’ve done here.”

With almost 40 past players showing up last weekend for alumni weekend, one can see that a family is hard to separate once it has been built. Constant communication with alumni and families of current players has helped to build a huge, supporting extended family outside of the Lawrence campus.

Remarking on the large number of former players that attended last weekend’s alumni games, Feb. 11, junior Conor Klusendorf stated, “I think that is incredibly special, and speaks volumes about just how much of a family we are.”

DePagter, who himself was a standout player with the Vikings from 1994-1998, noted that it’s fun to see some of his former teammates at these games: “I have so many special bonds with former players as I’ve played with many and coached so many of the guys.”

To DePagter, his role is much more about being a mentor than coaching. “A high percentage of the time when I talk with players it is about something other than basketball,” he stated. “I want the players to know they can count



Photo courtesy of Paul Wilke

on me.” He realizes that a student athlete is exactly that: a student first, then an athlete. “Everybody has things and issues they will deal with off the court, and I am there for our players at any time.”

On and off the court, this family is tight-knit, and that support begins right from the first moment a player comes to Lawrence. Freshman Andrew Borresen noted, “The team is a family because of how close we are on and off the court.... We practically do everything together in season and out of season.”

Both the coach and the players will argue that this camaraderie translates directly to success. “Being tight off the floor definitely translates to a stronger

basketball team because we are able to face adversity and support each other, as a family,” stated Borresen. “[Over the past few years] we’ve had a some great players, no doubt, but great players need great teammates and with great team chemistry to do great things.”

But are they really a family? Klusendorf answered that question in a way that one would probably not expect: “Many teams and organizations go on a Björklunden trip, but we always play board games into the morning hours. My freshman year, it was Mafia, the last two years, it was Loaded Questions.” They have a family game night — they are a true family.

# Women's basketball falters against Beloit

Jack Canfield  
Staff Writer

Last Saturday the Lawrence University women’s basketball team (1-20, 1-15 MWC) came up short against rival Beloit College (5-16, 2-14) at home in Alexander Gymnasium. A contest that Lawrence never led, the loss to Beloit was the 14th in a row suffered by the last-place Vikings.

At their last meeting on Jan. 7 in Beloit, Lawrence jumped out to a promising 13-point lead in the first

half only to allow Beloit to rally to post a 71-64 conference win. Despite looking to split the season series, Lawrence couldn’t prevent Beloit from dominating the second half when they took a nine-point lead not even two minutes in. Lawrence did make things interesting after junior guard, Cathy Kaye knocked down two consecutive three-pointers to bring the score to 38-35 with a little more than 17 minutes left to play.

Powered by standouts Kandace Fox, who finished with 17 points, nine rebounds and seven assists,

and Faith Jones with 16 points, the Buccaneers responded quickly by pushing the lead back to double digits. Lawrence only came within 10 points once more after a made jump shot by Amber Lisowe and a layup from Alex Deshler at the 10:42 mark.

From then on out it was the Beloit show, as the Buccaneers went on a crushing 9-0 scoring run. After a made free throw shot with 5:28 to play, Beloit kicked the lead to 21. From that point, the Vikings never drew any closer than 14.

The team returns home this Saturday against a Midwestern Conference leading St. Norbert’s team. In their last matchup against St. Norbert’s, (18-4, 16-1) the Green Knights cruised to an 85-49 victory at Schuldes Sports Center in DePere, Wisc. The Vikings look to end their disappointing season on a very high note with an upset against a very good conference rival.

# Hockey sweeps Finlandia, continues winning ways

John Revis  
Staff Writer

The Lawrence men’s hockey team continued its winning ways with two victories against the Finlandia University Lions Feb. 10 and 11 at the Appleton Family Ice Center.

Lawrence took a 5-2 victory the first game and won again 4-2 the next day. The Vikings now have an overall record of 11-9-3 with a 10-5-3 record in Midwest Collegiate Hockey Association play. With these victories, they remain tied with the Marian University Sabres for first place in the MCHA’s Northern Division.

In the first game, the Vikings got on the board just two minutes into the second period after a scoreless first. Junior forward Phil Bushbacher scored off of assists from sophomore defender William

Thoren and sophomore forward Paul Zuke. The score would remain that way until the Lions tied it up with 1:45 left in the second period.

Finlandia then took the lead at the beginning of the third period. After holding the lead for six minutes, a Finlandia player was penalized for crosschecking and the Vikings made them pay on the power play. Thoren scored the equalizer off of passes from senior defender Jameson Raymond and freshman forward Gustav Lindgren.

The floodgates then opened as Zuke, senior forward Matt Hughes, and senior forward Sam Johnson each scored over the last ten minutes of the third period as Lawrence sealed the victory. It was about time the Vikings capitalized; they enjoyed a 58-25 shots on goal advantage.

The next day, Finlandia struck

first just over a minute into the game with a goal. With one minute left in the period, a Finlandia player got penalized with hooking. With just one second remaining, Raymond tied the game. Hughes and junior forward Brad Scurfield were credited with the assists. Lawrence then grabbed the lead late in the second period as Bushbacher scored off of passes from Hughes and freshman forward Kevin Killian.

The Vikings then extended their league 43 seconds into the third period as Scurfield scored with Raymond and Thoren getting the assists. With less than two minutes remaining, Finlandia pulled their goaltender to put an extra attacker on the ice and the Lions scored with just over a minute remaining. With it now being a 3-2 game, the Lions pulled their goaltender again but Thoren put them

away with an empty net goal with fifteen seconds left.

Lawrence now has a six game winning streak with two games left in the regular season, both against the Lake Forest College Foresters. Commenting on the wins, junior goaltender Michael Baldino said, “Two solid victories. We stayed aggressive and stuck to the system. If we keep up this consistency, we are a very dangerous team going into the playoffs.”

When asked how important it is to finish the season strong, Baldino responded, “Momentum is very important. We want to keep the ball rolling and finish in first place in our division.”

The Vikings travel to Lake Forest, Ill. Feb. 17 and then host the Foresters at the Appleton Family Ice Center Feb. 18 at 7 p.m.



## STANDINGS

School Conf Overall  
MWC Men's Basketball

Lake Forest *+	15-1	19-2
Grinnell *	13-4	17-4
St. Norbert *	11-6	14-8
Ripon	10-6	14-7
Carroll	8-8	12-9
Beloit	8-8	9-12
Lawrence	7-9	8-12
Illinois College	4-12	6-15
Monmouth	3-13	5-16
Knox	2-14	3-18

\* Qualify for MWC Tournament  
+ Clinch Conference Championship

MWC Women's Basketball

St. Norbert *+	16-1	18-4
Monmouth	11-5	12-9
Lake Forest	10-6	11-10
Grinnell	10-7	11-11
Carroll	9-7	10-11
Ripon	9-7	10-11
Illinois College	9-7	9-12
Knox	4-12	4-17
Beloit	2-14	5-16
Lawrence	1-15	1-20

\* Qualify for MWC Tournament  
+ Clinch Conference Championship

MCHA Men's Hockey

Adrian	15-2-1	17-5-1
MSOE	14-3-1	17-5-1
Lawrence	10-5-3	11-9-3
Marian	10-5-3	11-8-4
Finlandia	7-11-0	7-15-0
Northland	5-11-2	6-14-3
Lake Forest	3-15-0	3-20-0
Concordia	2-14-2	2-18-3



Statistics are courtesy of  
www.lawrence.edu and www.  
midwestconference.org  
and are current as of  
February 15, 2012.



LET’S GO VIKINGS!



# Men's basketball falls to Beloit

Amanda Ollerer  
Staff Writer

The men's basketball team faced Beloit College last weekend in a season-determining match. A win for the Vikings would keep their MWC Tournament hopes alive. Sadly, Lawrence was defeated 76-72.

Senior Tyler Crisman dropped 29 points to lead the Vikings, while junior Tyler Mazur added 11 points, and sophomore Chris Siebert added 10. The game was close at halftime with our Vikings down by five. With a little more than 16 minutes left in the game, Beloit had a 12-point lead at 47-35. The Vikings retaliated with eight straight points, but Beloit went on a 10-2 run to take a 61-45 lead with a little less than ten minutes left in the game.

In this back and forth game, the Vikings responded with a 13-3 run. Freshman Ryan DePouw, sophomore Max Burgess and Mazur all made three-pointers during this run, and junior Conor Klusendorf and Mazur took the ball to the hoop with incredible dunks to bring Lawrence within six. Following this scoring streak, Mazur hit two more three-point-

ers that brought the Vikings within two points with three minutes remaining and the score 70-68.

With two and a half minutes left to go, Crisman was fouled and brought to the line. He made the first shot, but Beloit rebounded the second and brought it back for two points. Then, with a minute left, Crisman was fouled on a made shot. He sank in the free throw for a three-point play that brought the Vikings within four.

Sophomore Brian Gryszkiewicz, with 31 seconds left, forced Beloit to turn over the ball and another appearance for Crisman at the free throw line. Sadly, Crisman could not convert on the play, and the Vikings lost a 76-72 heartbreaker.

When asked about the game, Burgess commented, "Well, it was a tough loss, especially since it was a game we should have won. In our next game we want to play with pride and send our seniors off the right way." The loss over Beloit ended Lawrence's chances of entering the conference tournament. They cannot dwell on the past; all they can do is hope to do is finish the season on a good note.

Come out Saturday, Feb. 18 at 2 p.m. and support the seniors, as well as the rest of the team, at their final game of the season.

## INTRAMURALS

### Volleyball Standings - Week 5

	W	L
Updogs	15	0
Soccer 1	12	3
A Bunch of Goons	11	4
Porky's Groove Machine	10	5
Topspin	10	5
Will Work For Sets	8	7
Trexy Back	7	8
Shazam!	6	9
Scoregasms	5	10
KohBroR's	4	11
Soccer 2	2	13
Jankosaurus Rex	0	15

### 5v5 Basketball Standings - Week 4

	W	L
A Bunch of Goons	7	0
Swaguars	5	2
SigEp and The Revolution	4	3
Hezz Ballas	3	4
Gordon Bombay and The Sapphires	2	5
NYC Boys Club	2	5

### Indoor Soccer Standings - Week 4

	W	L
Team White	4	0
OFFL All-Stars	3	1
Lucky Strikes	2	2
Trexico	2	2
Team Blue	1	3
M2 and The Trexy Ladies	0	4

# Athletes of the Week

by Alyssa Onan

## Alex Deshler

**Hometown:** La Crosse, Wisc.  
**Year:** Sophomore  
**Major(s)/Minor(s):** Biological anthropology major, double minor in biomedical ethics and mathematics

**1) What do you do to prepare for a game? Is there anything you can't go without doing before a game?**

We blast music in the locker room and have dance parties! The atmosphere is a lot of fun! I have Kassidy braid my hair before every game: I can't play without it braided!

**2) With such a young team, what has been the biggest challenge this year? What have been the biggest successes?**

The biggest challenge this year was starting from scratch. Most programs we play in conference have been established over the years, but we were starting new. We have a new coach, new players, and new philosophies. It was difficult, but we did snap a four-year conference losing streak with a win over Knox College. However, I think our biggest success was how we came together as a team. We have team dinners, team nights on campus, and everywhere we go we feel as though we are really one team, not a bunch of individuals.

**3) What are your personal goals for the rest of the season? The team's goals?**

Personally, I just want to do whatever it takes to get two wins this week. There is no doubt in my mind that the other girls on the team feel the same way.

**4) What have been your favorite memories from this season?**

My favorite memories probably come from winter break. We had a couple of team nights on campus that were a lot of fun! Some motivational speeches were made and the next game we came out with a win against Knox! Our Florida trip was awesome! The weather and quality time we spent with each other was indescribable!



Photo courtesy of Paul Wilke

## Chris Siebert

**Hometown:** Baraboo, Wisc.  
**Major(s)/Minor(s):** Government, history  
**Year:** Sophomore

**1) What have been your biggest accomplishments as an LU basketball player so far?**

Just growing so close with the #LUBballFam so quickly.

**2) If you could play another sport at LU, what would it be and why?**

Golf. I would say football, but I don't like to hit.

**3) Favorite team? Player? Why?**

My favorite team is the Wisconsin Badgers basketball team, because Brian Gryszkiewicz hates them. My favorite player is LeBron James, because Brian Gryszkiewicz hates him.

**4) What are your goals for the rest of the season? How will you accomplish them?**

Right now we want to just get two big wins against two rivals, Ripon and Norbs. Beyond that, our other goals are getting our team ready for a conference championship run for next season.



Photo courtesy of Paul Wilke

## Howler

continued from page 8

kind of band who leads off their record with a track called "Beach Sluts," which fittingly summarizes their retro-tinged juvenilia and healthy irreverence.

They also have the chops to back it up. "America Give Up" steers clear of the clichéd "lo-fi debut," which offers a clear,

unobtrusive palette for the band's straightforward guitar work. None of the riffs here are revelatory, no triumphant solos, but the whole thing is head-bobbingly listenable, even from that first chime in "Beach Sluts."

Other tracks quote obvious influences: The melody of "Back to the Grave" recalls the Jesus and Mary Chain, "Back of Your Neck" brings the Chuck Berry, and there is a Ronettes beat on

"Too Much Blood." It's great fun to hunt for these allusions, mostly because Howler is digesting them well enough to not sound too derivative.

Best of all, "America Give Up" barely reaches a half hour in length, with no song taking more than four minutes to unhinge. The band has a talent for maintaining their energy, and as such their album doesn't sag in its back half; the midpoint, "Wailing

(Making Out)," might be their finest song on the record, careening from dulcet keyboards to Gatesmith screeching "I'm so tired of making out" while a penetrating fuzz guitar anchors the middling tempo. These are young guys throwing around vintage rock tropes, but they're really hitting the mark.

Howler has ascended to "next great" status, but "America Give Up" hasn't failed its hype. The

record is an invigorating reminder of why rock n' roll shouldn't be in such peril. Hopefully their sneering, jangly racket will entertain when they kick off their Midwest tour at Lawrence on March 7. You should swing by if you want to join in heralding the latest rock Renaissance.



**Khazaana***continued from page 4*

intricate painted plates from Bulgaria, cell phone cases, bracelets and bangles, small sculptures, and woven rugs.

Pop-up galleries like The Rabbit Gallery have enjoyed immense success in much larger

cities, and The Rabbit Gallery hopes to become a permanent, though moveable, addition to the Appleton community. The Rabbit Gallery hopes to not only showcase international artists but also to showcase the Lawrence artistic community to help bolster their artistic résumés and to give them an enormous advantage to their future

professional careers.

Unlike many stores that exhibit art, this gallery would take 33 percent of the total price as opposed to 50 percent, which would allow the artist to earn a fairer commission. In the future, Khan hopes to expand Khazaana into the entire Rabbit Gallery storefront on College Avenue, and for it to become a perma-

nent fixture in Appleton.

The store is located at 502 W. College Avenue, across from Victoria's. The store will be open from 4-8 p.m. Wednesday through Friday, and 10-2 p.m. on Saturday. The store's website is [www.khazaanabazaar.com](http://www.khazaanabazaar.com).



## LUCC Update **WEEK 7** **TERM 2**

The final week of regular business will be from February 20th to February 25th. The final Steering Committee meeting of the term will be on Tuesday, February 21st, at 8PM, and the final Finance Committee meeting will be on Thursday, February 23rd, at 8PM.

The final General Council Meeting of the term will be on Monday, February 27th, at 4:30 PM, in the Mead Witter Room of the Campus Center.

The next General Council Meeting is **THIS MONDAY**, February 20th, at 4:30 PM, in the Mead Witter Room, 2nd floor WCC.

# Mardi Gras

**Come join the celebration !**

**LIVE JAZZ !**

**COMPLIMENTARY MARDI GRAS BUFFET !**

**Casino !**

Prizes !

**POKER**

Prizes !

Prizes !

**BLACKJACK**

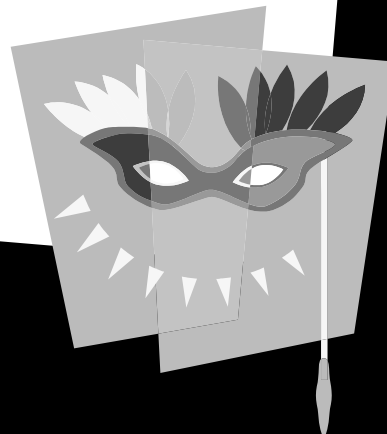
Prizes !

Prizes !

**CRAPS**

Prizes !

**ROULETTE**



**FEB. 21st**

**8 pm to 11 pm**

**W.C.C. Esch/Hurvis**

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Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: [lawrentian@lawrence.edu](mailto:lawrentian@lawrence.edu). Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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